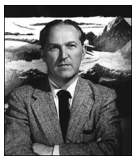
Wah Chang's Yawning Man

When you think of stop motion, the first thought in your mind might be foam latex or silicone puppets. When you hear about clay animation, the first thought is obviously that puppets are made out of clay.

Even when Willis O'Brien made King Kong, different sponge rubber materials, liquid latex and paints were used on a lot of the puppets.



George Pal

George Pal who created the Puppetoons puppets was known to carve complete replacement puppets out of wood. That's one carved puppet for two frames, and twelve complete puppets per second of animation! Obviously that is an insane way to do things, but the effect was very unique.

[illegible] Walsh

Part 2