

Webster Colcord: Personal Projects

Written by Marc Spess

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Mad Doctors of Borneo

In the early 90's Webster Colcord started to make commercials based out of his own small studio, competing somewhat with the much larger Will Vinton Studios. Much of the work that Webster produced from 1993-97 was for the ad agency associated with Converse shoes.

{vimeo}4679857{/vimeo}

Mad Doctors of Borneo started as a short film that Webster made in 1993, which toured with the Too Outrageous Festival Of Animation. It was also broadcast on MTV's "Cartoon Sushi". It's currently playing on [Atom Films here.](#)

Shortly after it was made in 1994 Converse All-Stars commissioned Webster to do a commercial based on the concept, which you can view below.

{youtube}cZdJZagw-6U{/youtube}

{vimeo}4682020{/vimeo}

Webster is currently working as a stop motion and computer animator on feature films. Some of his recent credits include James And The Giant Peach, Antz, Monkeybone, Evolution, Minority Report and Matrix 3. In his limited spare time he is producing a series of stop-motion shorts which continue the Mad Doctors of Borneo idea. The release schedule is highly irregular, but as enough episodes come out they will be able to cut together as one story. To keep it interesting Webster has chosen to bounce around in the storyline, hence the episodes are not coming out sequentially.

In addition to building the ball-and-socket armature for the skeleton, [Jamie Haggerty](#) does the sound design and music for all the Mad Doctors of Borneo films.

Underground Robot

{vimeo}4998455{/vimeo}

The clip below is a concept test for a series pitch. It is a mixture of illustrated storyboards and finished animation. Anthony Scott (Nightmare Before Christmas, James And The Giant Peach) did the animation of the robot standing and walking. The story is about a robot that was sent

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from the future by well-intentioned scientists but ended up materializing underground.

In the future mankind has discovered a sustainable source of power in scratch music, and this robot has to have music constantly going on the turntables in his head to be functional. A junior high hip-hop trio discover the robot and awaken it to do battle against giant monsters which plague their town.

Frog Skeleton "The Frog that Loved Cheese"

{youtube}_CR74JfPZLI{/youtube}

Finally here is Websters latest demo reel for 2011.

{vimeo}20076165{/vimeo}

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