Too many sequels?

I understand that there may be a fourth installment of Toy Story. Are you as concerned as I am that Pixar may be "jumping the shark"? Perhaps they need to infuse their studios with someone from, let's say, Aardman? I know that I am partial to stop-motion, but I really do believe that studios like Pixar should do more than just CG/3D movies.

If you've seen the trailer for the latest Aardman stop-motion film, The Pirates, you'll see that they have included computer animation. I applaud them for seeing that it never has to be one medium or the other---it can be both. There would have been no way to create the ocean waves in stop-motion, as well, as it was done in this film. Actually, I am sure that wave motion can be done as well in stop-motion but it would take forever and a day to do it right. And as long as the technology is there, why not use it.

Speaking of sequels, let me ask this question---has there been a stop-motion movie that is just begging for a sequel but has never had one? Or, how about a remake of a film that would benefit from an upgrade?

"Jack the Giant Killer" is one that I would like to see revisited. "Jack" was a film that tried to compete with Jason and the Argonauts but just couldn't scale the first rung of the ladder. And it will be the featured film in the upcoming RiffTrax with Mike Nelson of MST3000 fame. But, if done right, it could be a good movie.

So, what animated (stop-motion) film would be your choice for a sequel or remake?