

Gina and Stella: Character Study

Written by Marc Spess
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Recently I came across this film which fits into one type of rare category....

Sarah Ball is "a British Academy Award winning director, writer and content creator specializing in animation." according to [her site extraordinaryalien.com](http://her.site.extraordinaryalien.com) . While doing a Vimeo search I came across her film Gina and Stella. It doesn't have a real plot but is a good example of what they call a character study. Nick Hilligoss reminded me of that term during our last live show when I first showed on this site.

What I like about it is that there are some very high production values. The puppets are nicely constructed, the set is for the most part realistically lit. Not to mention the cartoon-like angular sets themselves, appropriate colors and voice work. If I were trying to pitch a film project this is exactly the type of film that would bring in some investors. It shows a clear example of how these two characters might behave with each other and what they would talk about.

Sarah has a long list of credits directing and writing on many films, including the popular Bob the Builder series. You can watch her film below your visit [her Vimeo page over here](#) for other films she has made.

{vimeo}36988020{/vimeo}